

Belma Bešlić-Gál

Born on February 7th 1978 in Tuzla (SR Bosnia and Herzegovina, SFR Yugoslavia). Austrian/Slovenian/Bosnian composer, curator, artist and pianist, living in Vienna. First music studies (piano) in Tuzla with professor Planinka Jurišić-Atić. In year 1993 she moves to Germany, ten years later to Austria. 1996-2001: Piano studies, *Hochschule für Musik Franz Liszt Weimar* (Gerlinde Otto, Lazar Berman). 2003-2009: Studies of composition, music theory and music theatre, *Kunstuniversität Graz* (Bernhard Lang, Klaus Lang). Selected active participant at *Darmstädter Ferienkurse* and *Akademie für Neue Musik - Meisterkurse an der Hochschule für Musik und Theater München* (2012) where she works with Rebecca Saunders and Wolfgang Rihm. Additional master classes with Brian Ferneyhough, Raphaël Cendo, Germáno Toro-Pérez. Co-Curator of the **shut up and listen!** Festival in Vienna (www.sp-ce.net) since 2011. Assistant director of the Austrian Non-Profit Organisation for Art and Transdisciplinarity **sp ce** (Vienna).



The fundamental component of her artistic work is an intensive intellectual confrontation with the aspect of musical time within the deconstructed compositional form, as well as the (destructive) impact of reactionism and nationalism on post-Yugoslav art and culture. Further important fields of interest within her transdisciplinary approach to various representational forms of contemporary electroacoustic composition are integration of nihilistic and futuristic ideas and concepts into the web of compositional structure and influence of manned spaceflight and space sociology and psychology on the hypothetical compositional concepts of tomorrow.

Bešlić-Gál's music has been presented in concerts and radio portraits in Europe and both Americas and was commissioned and performed by famous ensembles such as Ensemble Kontrapunkte, Ensemble Reconsil, mise en ensemble, oem ensemble, szene instrumental, Ensemble del Cepromusic, I z M Ensemble... Her compositions have been premiered at festivals and venues such as Soundings Festival at Austrian Cultural Forum in London, Styriarte Festival (Graz), Musikverein (Vienna), Arnold Schoenberg Center (Vienna), ICMC - International Computer Music Conference (Ljubljana), Festival Slátturtíð (Reykjavík), Encuentro

del Arte Sonoro Tsonami (Buenos Aires). Her Composition *flut* was representing Austrian New Music at the ISCM World Music Days in Bratislava (2013).

For her work she received numerous awards like *Staatsstipendium für Komposition 2014* (Austrian Ministry of Culture), *I z S-Kunst & Kulturpreis 2011* (Ingrid zu Solms Stiftung), *Internationales Arbeitsstipendium "Composer in Residence – Komponistinnen nach Frankfurt 2011* (Archiv Frau und Musik), *Arbeitsstipendium of the State of Salzburg 2012*, *Kompositionsförderung - City of Vienna 2014, 2015...* She is a permanent member of ÖKB (Austrian Composers Association) and IGM Österreich (International Society for Contemporary Music, Section Austria).

www.belmabeslic-gal.eu